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IT WILL COMMENCE

Saturday, June Second.

HAT would you do if you were a wealthy and beautiful New York girl and had dozens of offers of marriage and felt impelled to refuse them all, just because you could not get rid of the memory of one mysterious man's face? Wouldn't it make the situation all the harder if you had seen him but once, had never spoken with him, did not even know his name, address, profession or nationality; or even if he were married or sin= gle; or whether or not you would ever again see him? That's the poser that faced Ethel Rawdon. Here's another queer question: If you were a poor exile from home and, all of a sudden, discovered a big-paying silver mine that lifted you out of the slough of poverty into the highland of wealth, what would be the very first thing you would do? Whatever it would be, it is a safe bet that it would not be the same thing Tyrrell Rawdon did. Once more: Suppose your pastor were a High Church Episcopal clergyman, who regarded divorce as one of the Seven Deadly Sins, and he were married to a fluffy butterfly of a society girl who hated church work and who didn't happen to hate a certain other man, and she left her husband and demanded a divorce, what would you advise that poor young rector to do? You might guess a year before hitting on the particular course that the Rev. Basil Stanhope elected to pursue under those same trying circumstances. All these odd questions naturally give rise to the triple query: Who were Ethel Rawdon, Tyrrell Rawdon and Basil Stanhope? The question is natural today. But a month hence it will not be, for they are living, breathing characters in a book that is going to be read and re-read and discussed and harped on and denounced by some and approved by thousands until every name in it will be as familiar as the name of the street you live on.

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